



(Pages : 4)

G – 1520

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2019
Career Related First Degree Programme Under CBCSS
2(a) English and Communicative English
Vocational Course – IX
CG 1671 : TECHNICAL ENGLISH
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a **word** or **sentence each**.

- 1) What is meant by a 'limiting adjective' ? Give an example.
- 2) What does the word 'adept' mean ?
- 3) What is meant by accuracy in writing ?
- 4) Define 'dialect'.
- 5) Write two words with the suffix 'hood'.

Fill in the blanks with suitable technical word or words.

- 6) The earth's orbit around the sun is _____ in shape.
- 7) _____ is the official record of the proceedings of a meeting.
- 8) The two main types of software are _____ software and _____ software.
- 9) Full form of LAN is _____.
- 10) _____ provides the centripetal force needed to allow a car to turn a corner.

(10×1=10 Marks)

II. Answer **any eight** of the following in about **fifty** words **each**.

- 11) Define 'point of view'.
- 12) What is meant by collaborative writing ?
- 13) What are the tasks of a collaborative writing team ?
- 14) What is meant by localism ?
- 15) Write in detail the steps involved in preparing a notice.
- 16) Write down the safety instructions to be followed in a chemistry laboratory.
- 17) Write down the procedures for installing a dish antenna set top box in a house.

P.T.O.



- 18) You are the assistant engineer in the electricity board. Write about the tentative cost and procedures involved in electrifying a hitherto un-electrified village.
- 19) What is the purpose of technical communication ?
- 20) You are witnessing a helicopter show by the Indian Navy. Describe it in detail.
- 21) You are not able to change the gear in your car. Explain the technical problem to your friend.
- 22) You are the sales executive in a car show room. Explain the technical features of the newly launched car model to your customer. **(8×2=16 Marks)**

III. Answer **any six** of the following in about **hundred** words **each**.

- 23) Write a technical description of a laptop.
- 24) Explain content management systems.
- 25) Write a coherent paragraph based on the outline given below.
Universal sanitation coverage – Swacch Bharat mission – 2 October 2014 – rural India – cleanliness – waste management – different activities – role of government organizations and NGO – contribution of children.
- 26) Describe a scientific experiment to prove that air dissolves in water.
- 27) Write a letter to your friend asking for details about the All India Medical Entrance Examination.
- 28) You are going to organise an international conference in your department. Prepare a checklist for the things to be arranged.
- 29) As a member of your residential society, write an email addressed to the inspector of the local police station, Mr. Sharma, complaining about the miscreants creating nuisance with their rash bike riding every evening outside your society. Sign off in the email as William.
- 30) Write a report on the Ockhi disaster in Kerala.
- 31) You are conducting a survey on the use of smart phones among the college students. Prepare a questionnaire for the same. **(6×4=24 Marks)**

IV. Answer **any two** of the following in about **three hundred** words **each**.

- 32) Write an essay on objectivity in technical communication.
- 33) Read the following passage and answer the questions that follow it.

El Nino

The weather phenomenon called El Nino was first recorded in the 1500s when fishermen in South America noticed that near Christmas, in some years the water was noticeably warmer than others. They named this El Nino, or the infant, as it happened near the celebration of the birth of Christ.



Only in recent years there has been some serious investigations into the causes and results of El Nino. The 1997 - 1998 El Nino was the first to be studied extensively. Scientists from France, Japan, Korea and Taiwan combined the various readings they had from satellite and surface measurements of wind speeds and water temperatures to make the Tropical Atmosphere Ocean Array. This combined information allowed them to see the overall patterns of an El Nino and helped them predict when one was starting.

Weather patterns rely heavily on the operation of the "planetary heat engine". Essentially, this means that because the sun is closest to the equator the seawater in that region is the warmest. The warm water evaporates and forms clouds, which move toward the poles powered by their heat. These atmospheric loops, which move heat from the tropics to the poles, are called "connective cells". Without this process the equatorial regions would be hotter than they are and the north and south would be much colder.

The wind in the central Pacific tends to blow from the east. This pushes water from South America towards Australia and Indonesia. As a result, sea levels have been found to be up to 60 centimetres higher in the west. The water that is pushed westward from the South American coast is replaced by colder water, which has a high nutrient level that consequently attracts fish. This makes the waters off Peru and Ecuador good fishing grounds.

An El Nino happens when the winds weaken and sea levels drop. The warmer water moves east and less water evaporates to form clouds. The results of this are two fold. The warmer water in the east reduces the number of fish and the lack of rain causes droughts. This can cause problems such as the forest fires that have plagued Indonesia and Australia in recent years. Additionally, El Nino is thought to be one of the causes of hurricanes that have devastated Central and North West America

As the population has increased the effects of changing weather have had a greater impact. People are living in places, often in areas more likely to be affected by adverse weather, than they ever did before and in increased densities. This means that natural disasters affect more people. Natural resources are being used closer to their limits, so small changes in their availability can cause disruption. For example, in the past, South American fishermen could make a profit even during an El Nino, but modern industrial fishing needs larger fish stocks to be profitable.

Knowing when an El Nino is developing allows people to make plans to lessen its negative effects. The system of buoys and satellites monitoring the Pacific allows scientists to predict the start of the 12 to 18 month El Nino cycle. As a result people can prepare. For example, in North East Brazil during the 1987 El Nino, farmers only got 15% of their normal grain harvest, but in 1992, when the government advised them to plant fast maturing plants, they got 82.



The question of whether El Nino has been strengthened by global warming is unanswered. The National Centre for Atmospheric research believes that El Nino could be responsible for the increased temperatures in North America by changing the jet stream. Global warming may not be the direct cause. However, global warming may cause the local warming changes that cause El Nino and change atmospheric circulation. The National Oceanic and Atmospheric Administration suggests that global warming may increase El Nino effects by increasing temperatures and increasing water evaporation over land leading to floods. El Nino is only one factor in the complex inter-relations that cause weather patterns, but it appears to be a major factor. By monitoring the phenomenon, we can limit its effects and avoid disasters and droughts.

- When was El Nino first recorded and how was it noticed ?
 - What are "connective cells" ?
 - What causes an El Nino and what are its results ?
 - What are the benefits of knowing when an El Nino is developing ?
 - With reference to El Nino, what does The National Oceanic and Atmospheric Administration suggest ?
- 34) The following table shows the number of new employees added to different categories of employees in a company and also the number of employees from these categories who left the company every year since the Company was founded in 1995.

Year	Managers		Technicians		Operators		Accountants		Peons	
	New	Left	New	Left	New	Left	New	Left	New	Left
1995	760	-	1200	-	880	-	1160	-	820	-
1996	280	120	272	120	256	104	200	100	184	96
1997	179	92	240	128	240	120	224	104	152	88
1998	148	88	236	96	208	100	248	96	196	80
1999	160	72	256	100	192	112	272	88	224	120
2000	193	96	288	112	248	144	260	92	200	104

Analyze the above data and write a report.

- 35) Your college has decided to implement organic waste management system in the college. Being the PTA secretary, draft a proposal mentioning all the required details.

(2×15=30 Marks)

(Pages : 3)

L – 1284

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme Under CBCSS

Core Course XII

**EN 1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF
HUMANITIES**

**(Common for English Language and Literature and
English and Communicative English)**

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who coined the term 'Sociology'?
 2. What is meant by 'values' in Humanities?
 3. What is moral science, according to Hume?
 4. What is pidgin?
 5. Who is the author of 'Seven Types of Ambiguity'?
 6. What is meant by a sociolect?
 7. What is langue?
 8. Who introduced the term 'tension' to the realm of New Criticism?
 9. Who is a 'narratee'?
 10. What is meant by 'sjuzet'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** of the following, in a short paragraph not exceeding **50** words.

11. What are the fundamental differences between two versions of Indian History?

12. Anthropology as a stream of humanities.

13. Explain the term 'Ideology'.

14. What is meant by 'Subjectivity'?

15. What is 'multilingualism'?

16. Three classes of signs, according to C S Peirce.

17. Age as an important factor in linguistic choice.

18. What is meant by textual philology?

19. Define 'Close Reading'.

20. What is 'Paradox'?

21. Narrative communication as defined by Seymour Chatman.

22. What are 'paratexts'?

23. Propp's categorisation on seven types of characters in all fairy tales.

24. What is a Historical narrative?

25. What is stream of consciousness voice in narration?

26. What is meant by a Semic code?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following, in a paragraph not exceeding **100** words.

27. Explain the term 'social sciences'.

28. Cultural studies as a subject of Humanities.

29. Language as a weapon of discrimination.
30. Explain some of the fundamental tenets common to New Criticism.
31. Different variants of Philology.
32. Explain the term 'Stylistics'.
33. Describe the concept 'Ambiguity'.
34. Influence of computer technology on narratives.
35. Characteristics of Narratives.
36. Describe various types of narratives during digital age.
37. Gerard Genette's categorisation of five major types of intertextuality.
38. Explain the differences between Natural science, Social science and Humanities.
(6 × 4 = 24 Marks)

IV. Answer **any two, each** in about **300** words.

39. Comment on the conflict between Humanities and Science.
 40. Consider the role of 'agency' in language.
 41. Describe the role of language in relation to region, class, caste, race and gender.
 42. Explain various classifications on literary narratives.
 43. Elucidate the ancient narrative techniques as propounded by Greek and Roman philosophers.
 44. Bring out the multiple dimensions of the concepts 'Text' and 'Textuality'.
(2 × 15 = 30 Marks)
-

(Pages : 3)

L – 1287

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme under CBCSS

EN 1644 / CG 1642 : WOMEN'S WRITING

**[Common for English Language Literature (Core Course XIV) & English
and Communicative English (Core Course XI)]**

(2015 – 2017 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or a sentence each.
1. What was the 'poor thy empty thing' in the poem, *A Musical Instrument*?
 2. When was the poem, *Poetry* first printed?
 3. What was Aunt Jennifer's fingers fluttering through?
 4. What is the name of the woman protagonist in *A Wall is Safer*?
 5. Referring to the poem *Woman*, what is the mood of the poem in the beginning?
 6. For which work did Sarah Joseph receive the Vayalar Award?
 7. What name does Virginia Woolf give to Shakespeare's sister in *A Room of One's Own*?

P.T.O.

8. Name the author of History of England.
9. Who is the author of *Metamorphosis*?
10. What is the pen name under which Charlotte Bronte wrote?

(10 × 1 = 10 Marks)

II. Answer **any eight** of the following in about **fifty** words each.

11. What is the effect of the repetition of, “great god Pan” in the poem, *A Musical Instrument*?
12. What is the theme of the poem *Poetry*?
13. Enumerate the main points in Alice Walker’s, *In Search of Our Mother’s Garden*?
14. What do the hues of the letters suggest in the poem, *Spelling*?
15. What are Aunt Jennifer’s tigers doing? How do they look like?
16. Why are Aunt Jennifer’s hands called ‘terrified’?
17. What is the physical condition of Mr. Woodifield in the beginning of the story *The Fly*?
18. What is the theme of *Rules of the Game*?
19. What is the poem *Woman* about?
20. What is the tone and situation of, “it was all / right” in *Woman*?
21. Comment on the beginning of Virginia Woolf’s essay, “Shakespeare’s Sister”.
22. According to Virginia Woolf, what would be the condition of a woman of Shakespeare’s genius living in the Elizabethan age?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following in about **hundred** words each.

23. Is the poem, *A Musical Instrument*, an allegory? Explain in detail.
24. How does Pan's act of creating the flute affect nature?
25. Briefly explain the literary devices used in the poem, *Poetry*.
26. Briefly explain *Lady Lazarus* as a confessional poem.
27. Write a note on the role of woman in *A Wall is Safer*.
28. What are the major themes in *Molly and James*?
29. What are the major themes of *The Grass Blade*?
30. Describe the reaction of the Boss when he comes to know that Mr. Woodfield's daughters have visited the grave of his son.
31. How does Mamta G. Sagar depict the crises faced by women artists in *The Swing of Desire*?

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about **three hundred** words each.

32. Critically analyse the essay, "Shakespeare's Sister".
33. What are the major themes dealt with in, "Indian Feminisms"?
34. *I am not that woman* presents the stereotyping of women in a patriarchal society. Substantiate.
35. Critically analyse Shashi Deshpande as a feminist writer.

(2 × 15 = 30 Marks)

(Pages : 3)

L – 1781

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

Career Related First Degree Programme under CBCSS

Group 2(a)

English and Communicative English

Core Course – X

CG 1641 : TRAVEL LITERATURE

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence :

1. Name the capital of Cambodia.
2. Provide a phrase that indicates travelling with a small amount of money.
3. What does the word theyyam mean?
4. Who was Saloth Sar?
5. What was the name of the liner in which King Sisowath travel to Marseilles?
6. Which great event was set to happen in Marseilles?
7. What is the complete title of Dalrymple's *Nine Lives*?
8. Who is Hari Das?
9. Which city does Bill Bryson describe as "beautiful and beguiling"?
10. Who was Chea Samy?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What was Bill Bryson's opinion of Scotland?
12. Describe the attire of Hari Das as the theyyam.
13. Describe the national seal of Liberia.
14. Exposition Coloniale.
15. Write a note on Graham Greene's style of writing.
16. How does Bryson describe Edinburgh?
17. How does Chea Samy remember Pol Pot?
18. King Sisowath.
19. Part Time Gods.
20. Sros.
21. The dance form mentioned in "The Dancer of Kannur".
22. The story of the Dalit boy's deification in "The Dancer of Kannur".
23. What makes Hari Das tense before a performance?
24. Who was John Fallows?
25. Who was Molyka?
26. Why did Bryson prefer the Scottish National Gallery to the RSA?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

27. Provide a social perspective of "The Dancer of Kannur".
28. Liverpool Hotel.
29. Summarise the life of Hari Das a Theyyam performer.

30. Discuss the beginning of travel writing.
31. Good manners of the British according to Bill Bryson.
32. Describe the Pol Pot Regime.
33. Describe the Royal Scottish Academy.
34. Humour in “Notes from a Small Island”.
35. Bryson’s experience in Edinburgh.
36. Briefly elaborate on the tragedies that happened in Molyka’s life.
37. Caste and *Theyyam*.
38. The Many *Theyyams* in “Dancer of Kannur”.

(6 × 4 = 24 Marks)

IV. Answer **any two** in about **300** words.

39. What is the Small Island according to Bill Bryson?
40. Trace the history and growth of travel writing as a genre.
41. Travel writing in India.
42. What are some features of good travel writing? Give examples from the texts you have read as part of this course.
43. What are the common factors in the lives of Chea Samy and Molyka?
44. What is the idea of Cambodia you get from your reading of *Dancing in Cambodia*?

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

Career Related First Degree Programme under CBCSS

Group 2 (a)

English and Communicative English Vocational Course — X

CG 1672 : BUSINESS COMMUNICATION IN ENGLISH

(2015 – 2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or a sentence.

1. What is grapevine communication?
2. Why do we record minutes?
3. You are the manager of a business firm. Write a formal salutation for an email you send to your subordinates.
4. Write a phrase for introducing your CEO formally.
5. What are the two drawbacks of advertising?
6. Why does a company give goodwill?
7. Write a title for the minutes of an annual sales meeting in your company.
8. Define Business communication.
9. Why is feedback essential in business communication?
10. What is chronemics?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** of the following questions in a short paragraph not exceeding **50** words.

11. Write a note on Electronic presentations.
12. What are the etiquettes to be followed when attending an interview?
13. Write an email to the manager of your firm informing of your decision to accept the transfer of posting to a new city.
14. Features of business communication.
15. Disadvantages of oral communication.
16. Identify the uses of audio-visual aid in business communication.
17. Write four expressions to give your opinion.
18. Identify techniques for improving nonverbal and oral communication in intercultural environments.
19. What is non-verbal communication?
20. Write a fax message to a computer manufacturer asking them to give a quotation for the supply of 50 laptops.
21. What is group discussion?
22. Write on the importance of building vocabulary of a particular field.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words:

23. What are the guidelines to be followed in using a bias-free language at the workplace?
24. Write the minutes of a meeting in which the CEO decides to reward high-performers with a 10 percent raise in basic pay.
25. You are the Area Service Manager of an automobile company. Write a conversation with a customer whose car has broken down.

26. Write a formal letter to your superior officer regarding your unwillingness to lead an International project due to personal reasons.
27. Prepare a CV for the post of an intern in a newspaper office.
28. What are the functions of negotiation?
29. Imagine that you are the CEO of an organisation. Prepare a speech congratulating your workers on increasing the profit margins of your company.
30. Compose the minutes of a student body meeting chalking out the various measures discussed towards cleaning the campus.
31. Mention the importance of soft skills at the work place.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following.

32. Prepare a conversation between you and a colleague on a misunderstanding that occurred where you are trying to rectify it.
33. Write a formal letter to the CEO of an organisation accepting the post of technical coordinator for which you have been selected.
34. How do you proof-read complex documents?
35. How can e-mails be formatted effectively?

(2 × 15 = 30 Marks)

(Pages : 3)

L – 1788

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021
Career Related First Degree Programme Under CBCSS

Group 2(a) : English and Communicative English

Elective Course

CG 1661.1 : AMERICAN LITERATURE

(2015 – 2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a word or a sentence each.

1. Name the writer who delivered the speech, "The American Scholar".
2. "I ask for, not at once no government, but at once a better government". Whose words are these?
3. Name any two novels written by Nathaniel Hawthorn.
4. Who is the narrator of Moby Dick?
5. Who wrote the novel, The Portrait of a Lady?
6. Which is the first book written by Robert Frost?
7. Write any two novels by F. Scott Fitzgerald?
8. Who is the narrator in The Great Gatsby?
9. Who is the author of The Sound and the Fury?
10. Who described the years between the two world wars as a, "second flowering" of American writing?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** of the following in about fifty words each.

11. Write a short note on the American Civil War.
12. Write a note on the institution of slavery in America.
13. Write briefly about the role of Thomas Jefferson in American literature.
14. What does the singing represent in I Hear America Singing?
15. What is the theme of To Helen?
16. Who is the kindly gentleman in Dickinson's Because I could not Wait for Death?
17. What is the message of the poem, Mending Wall?
18. Who is the narrator in The Emperor of Ice cream?
19. What is the play Thirst about?
20. As the conflict between the old man and the fish drags on, how does the old man view the fish?
21. What does the old man call the sea?
22. Write a character sketch of the gentleman in O'Neill's Thirst?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following in about hundred words each.

23. Write a note on American Renaissance.
24. Explain Gilded Age.
25. Explain the use of poetic device in I Hear America Singing.
26. Discuss religious symbolism in The Old Man and the Sea.
27. Describe Hemingway's portrayal of Santiago's relationship with the sea.

28. How does Stevens juxtapose life and death in The Emperor of Ice cream?
29. Comment on Arthur Miller as a dramatist.
30. Write a note on the symbolism used in Mending Walls.
31. Write a brief note on beat poets.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about three hundred words each.

32. Explain in detail the various periods in American literature.
33. Eugene O'Neill saw the theatre as a valid forum for the presentation of serious ideas. Substantiate.
34. Explain in detail the literary and historical context of Because I could Not Stop for Death.
35. Write about Hemingway's philosophy of life.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme Under CBCSS

EN 1644 /CG 1642 – WOMEN’S WRITING

**[Common for English Language Literature (Core Course XIV) & English
and Communicative English (Core Course XI)]**

(2018 Admn Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or a sentence each.
1. What was the ‘poor dry empty thing’ in the poem, *A Musical Instrument*?
2. When was the poem, *Poetry* first printed?
3. What was Aunt Jennifer’s fingers fluttering through?
4. What is the name of the woman protagonist in *A Wall is Safer*?
5. Referring to the poem *Woman*, what is the mood of the poem in the beginning?
6. For which work did Sarah Joseph receive the Vayalar Award?
7. What name does Virginia Woolf give to Shakespeare’s sister in *A Room of One’s Own*?
8. Name the author of *History of England*.

9. Who is the author of *Metamorphosis*?

10. What is the pen name under which Charlotte Bronte wrote?

(10 × 1 = 10 Marks)

II. Answer **any eight** of the following in about **50** words each.

11. What is the effect of the repetition of, “great god Pan” in the poem, *A Musical Instrument*?

12. What is the theme of the poem *Poetry*?

13. Enumerate the main points in Alice Walker’s, *In Search of Our Mother’s Garden*?

14. What do the hues of the letters suggest in the poem, *Spelling*?

15. What are Aunt Jennifer’s tigers doing? How do they look like?

16. Why are Aunt Jennifer’s hands called ‘terrified’?

17. What does, ‘massive weight of uncle’s wedding band’ suggest?

18. How do, ‘denizens’ and ‘chivalric’ add to our understanding of the tiger’s attitudes?

19. What is the physical condition of Mr. Woodifield in the beginning of the story *The Fly*?

20. What role does Mr. Woodifield play in the story *The Fly*?

21. What is the theme of *Rules of the Game*?

22. What is the poem *Woman* about?

23. What is the tone and situation of, “it was all / right” in *Woman*?

24. Comment on the beginning of Virginia Woolf's essay, "Shakespeare's Sister".
25. According to Virginia Woolf, what would be the condition of a woman of Shakespeare's genius living in the Elizabethan age?
26. Comment on the last stanza of *Aunt Jennifer's Tiger*.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following in about **100** words each.

27. Is the poem, *A Musical Instrument*, an allegory? Explain in detail.
28. How does Pan's act of creating the flute affect nature?
29. Briefly explain the literary devices used in the poem, *Poetry*.
30. Briefly explain *Lady Lazarus* as a confessional poem.
31. Write a note on the role of woman in *A Wall is Safer*.
32. What are the major themes in *Molly and James*?
33. Why do you think Aunt Jennifer created animals that are so different from her own character? What might the poet be suggesting, through this difference?
34. What are the major themes of *The Grass Blade*?
35. Describe the reaction of the Boss when he comes to know that Mr. Woodfield's daughters have visited the grave of his son.
36. How does Mamta G. Sagar depict the crises faced by women artists in *The Swing of Desire*?
37. Explain the idea of the search for identity in *Woman*.
38. Write a note on the use of symbolism and imagery in *Woman*.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about **300** words each.

39. Explain in detail the mythical background of the poem, *A Musical Instrument*.

40. Write in detail about the modernist elements in *Poerty*.

41. Critically analyse the essay. 'Shakespeare's Sister'.

42. What are the major themes dealt with in, "Indian Feminisms"?

43. *I am not that woman* presents the stereotyping of women in a patriarchal society. Substantiate.

44. Critically analyse Shashi Deshpande as a feminist Writer.

(2 × 15 = 30 Marks)
